### fringe

## **Shaanxi Performing Arts Centre** (China)

# **Treasure Trove of Shadows** by Jiangzhou Feng



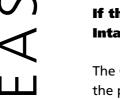




















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# If the creature can be exterminated, will arts be the same? Declining **Intangible Cultural Heritage meets contemporary artists**

The Chinese shadow play, an exquisite Chinese folk art, which has evolved over the past 2000 years and has been the peak of traditional arts, is nearly extinct. Despite the fact that shadow play has been added to a list of Chinese intangible cultural heritage, there is little possibility to pass it on. With consideration of such an art in need of protection, some have been trying to preserve the traditional ways of hundreds years ago. Although this received attention and sympathy at the very beginning, it seemed that sympathy was left with the applause of the audience.

Protecting this declining intangible cultural heritage has been an issue of world concern, and **Treasure Trove of Shadows** is no exception. The ancient Chinese shadow play will be revived by bold deconstruction and re-imagining made by the chief director, Feng Jiangzhou, a pioneering modern artist whose works involve sounds, videos, installations, and innovative staging. A master of multimedia vision, Jiangzhou is collaborating with director Zhang Yimou, an international household name.

Co-produced by Shaanxi Performing Arts Centre, Ibsen International and Sifenly New Media Studio, the show fuses experimental music, vocals, movement, multimedia and segments of traditional shadow puppet performance.

### **Listings Information**

C, Adam House, Chambers Street, EH1 1HR, venue 34 Venue

20-28 Aug Dates Time 13:50 (1h20)

£10.50-£12.50 / concessions £8.50-£10.50 / under 18s £6.50-£8.50 Ticket prices

C venues box office 0845 260 1234 /

www.CtheFestival.com/2017/treasure-trove-of-shadows

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venue 34

